"Human & Earth Connection & Interaction — Life is a Ceremony" Jane English, PhD



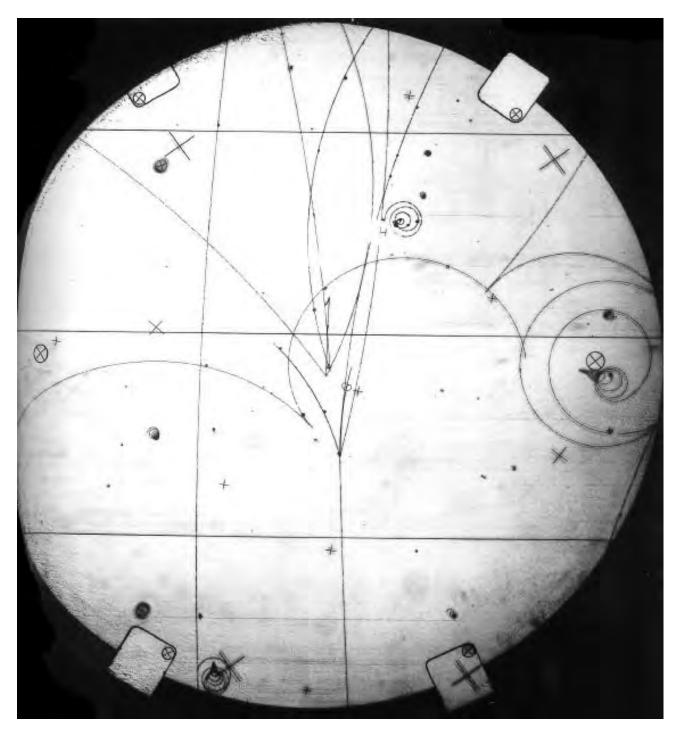
Humans and Earth are both separate and not separate,

Honoring indigenous cultures that value personal experience over second-hand book-knowledge, I need to tell you some of what I have learned from 80 years of living.

- born non-labor cesarean in Boston in 1942
- grew up near a small New England town with plenty of fields and woods in which to roam



 PhD in experimental sub-atomic particle physics at the University of Wisconsin in 1970

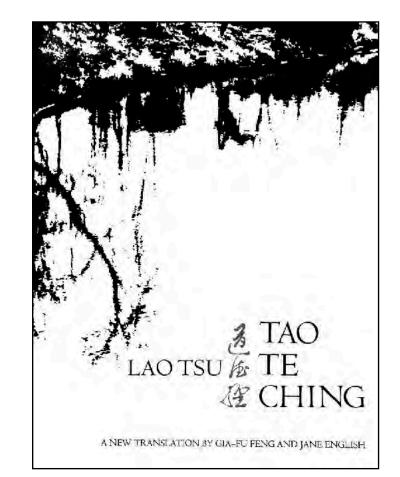






- married in 1970 to Gia-fu Feng, a Chinese man 23 years older than me,
- with whom I created a best-selling version of the Chinese classic *Tao Te Ching* — his translation and calligraphy, with my page design and monochrome images of nature





1972 cover



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UPDATED TRANSLATION WETH OVER TOO NEW PHOTOGRAPHS INTRODUCTION BY JACOB NEEDLEMAN

2011 cover





One

The Tao that can be told is not the eternal Tao. The name that can be named is not the eternal name. The nameless is the beginning of heaven and earth. The named is the mother of ten thousand things. Ever desireless one can see the manifestations. These two spring from the same source but differ in name; This appears as darkness. Dualness within darkness. The gate to all mystery.





- inspired at first by recurring dreams, I have since 1973 been doing an indepth exploration of the implications of having been born non-labor cesarean
- published in 1985 a book Different Doorway: Adventures of a Cesarean Born
- presented at birth psychology conferences in the US and Europe 1985-2013
- much what I and others have written about cesarean birth is at the Cesarean Voices website:

<cesareanvoices.com>



JANE BUTTERFIELD ENGLISH

Since about 1978 I have had indigenous Native-American, Eskimo and Basque friends who have taught me much and have invited me to their ceremonies

for more see <<u>eheart.com</u>>

With that as background, I want to speak about what came to mind when I first saw this title I was given for my 2022 presentation:

"Human & Earth Connection & Interaction: Life is a Ceremony"

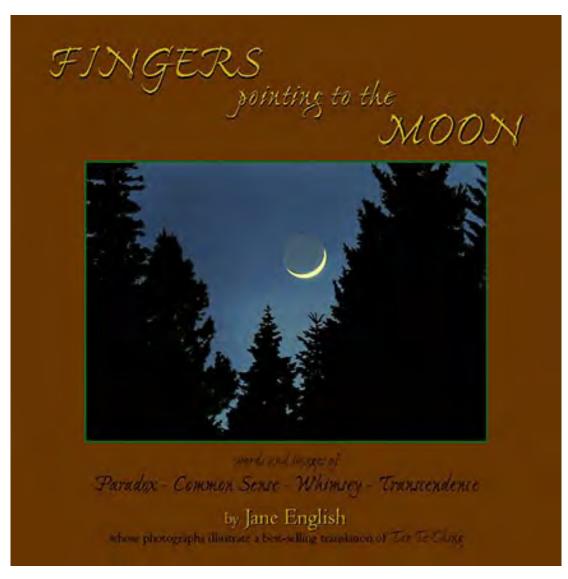
- As I considered that title I realized it assumes
 - separation between humans and earth —
- because for two things to connect and interact
- there has to be pre-existing separation between them.
- - In many indigenous cultures Native American, Eskimo, Basque, Taoist
 - there is more of a balance of separation and non-separation.
- This interplay of separation and non-separation also emerges in the most modern world of science in quantum physics and in other disciplines.





I have written more about this is in my 1999 book Fingers Pointing to the Moon.

- It was in my physics studies that I got a first glimpse at the possibility that our usual world of separate "things" is simply a construction, a way we have been trained to think and to see.
- About 15 years after I first studied quantum physics, its wave-particle paradox resolved for me in a transcendent experience, in which there was no separation. "I" did not exist, neither did "things" outside of "me." There was just consciousness.



In its first chapter is this:

The nameless is the beginning of heaven and earth. The named is the mother of ten thousand things. Ever desireless, one can see the mystery. Ever desiring, one can see the manifestations. These two spring from the same source but differ in name;

- This speaks of the essential interplay of named/nameless
 - desiring/desireless
 - manifestation/mystery

The ancient Chinese book, Tao Te Ching, has been my constant companion for well over 50 years.

All these are equally real, just different

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but the interaction in our lives of

the seen and unseen

the visible and invisible

the physical and the spiritual

So it seems to me that real question we need to address is not the Human/Earth interaction



Birth sits at this interface of the physical and the spiritual.

As I mentioned earlier, I have for about 50 years also made an in-depth exploration of having been born non-labor cesarean.

During this exploration I found my self wondering:

How and when is this sense of being a <u>person</u> formed?

- When we focus entirely on birth's physical aspects we are missing a lot that is essential.

 - What is a <u>person</u>?

- In order to provide the necessary subject in a sentence our language
- limits us to speaking of a "person" being conceived, of a "person" being
- born, with "person" somehow existing before either of these events.

Early on in my exploration of cesarean birth I thought of a metaphor:

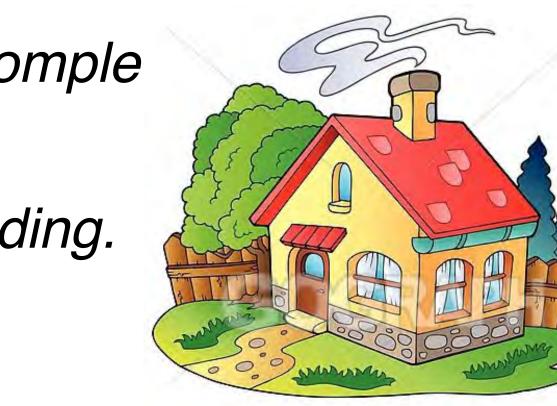
Imagine describing a building from the inside, and then asserting that that is all there is to know about the building.

That description of a building is obviously incomple

as it ignore the outside of the building.

Just so, describing being human only in terms of what happens between birth and death is also incomplete.

It ignores the vastness of what is before birth and after death and also in the intermediate states of consciousness of dreamtime and ceremony.





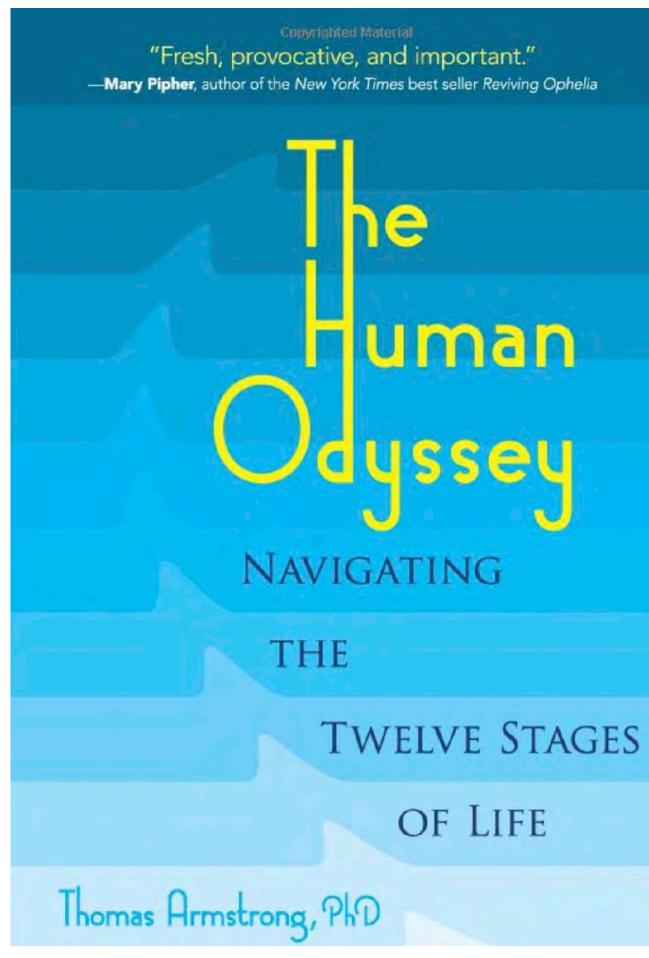
I first met psychologist Thomas Armstrong, PhD at a birth psychology conference, back in the 1990's. We discussed my cesarean birth work.

He spoke of the hormones of labor being like the drink from the River Lethe in Greek mythology - the drink that causes one to forget what has gone before.

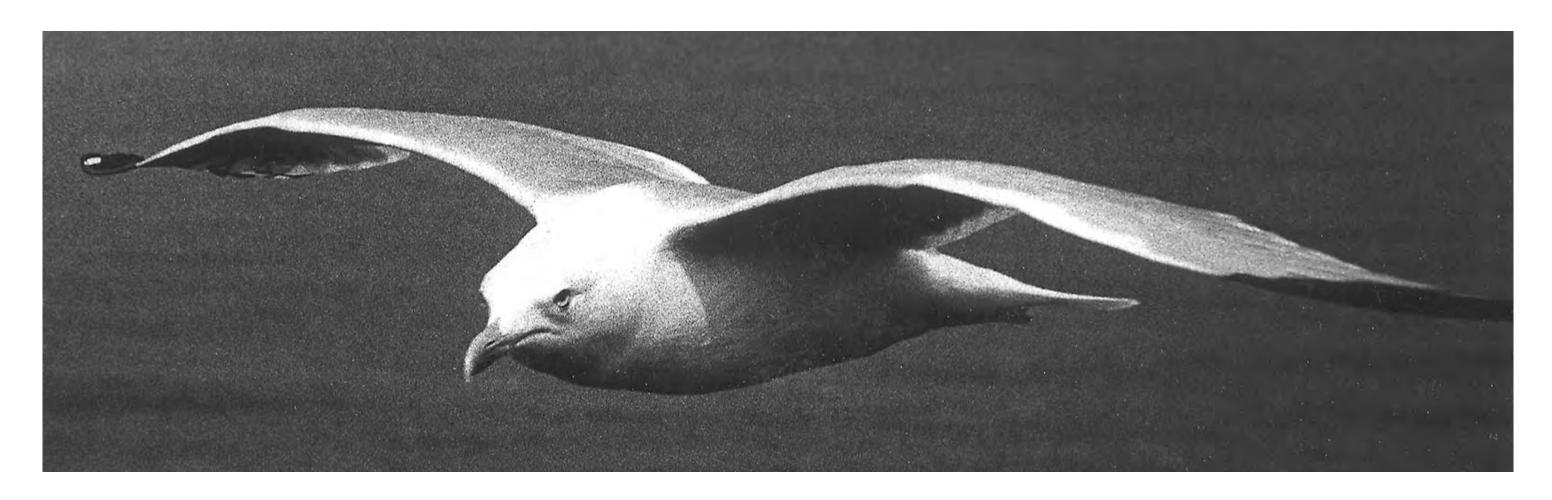
He said that people like me who did not experience any labor in our births actually remember who we were before we were born, and even before conception.

> In his most recent book he calls us "rememberers." (see pages xxii - xviii in *The Human Odyssey*)

His work has helped me to understand while I am also a very practical person, I often experience the unseen, the invisible, and the spiritual.







repeating the same mistakes over and over. But when we fly with our two wings in balance, we can live the beauty of Life as a Ceremony,

- We each have two wings—the physical, rational wing, and the spiritual, intuitive wing. When we "fly" with one of our wings, being stronger than the other, we fly in circles,
- a big ceremony we from time to time celebrate with our own smaller ceremonies as remind
 - Ceremony exists at the interface of the visible and the invisible. It connects our ordinary world with the vastness of spirit.



The IceWisdom Teachings of indigenous Greenland, are communicated with ceremonies. The ceremonies *are* the teachings.

Life is itself a ceremony, one worth celebrating with a ceremony. We have small ceremonies we perform within the Great Ceremony of Life. These small ceremonies are times to practice being present, honoring life as sacred. We often have it backwards, thinking the ceremonies we perform consciously are more important than the rest of life.

In reality, our "ceremonies" are like practicing scales. The rest of Life is the concert.

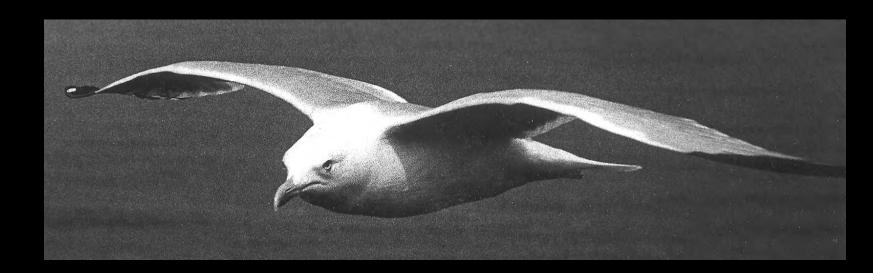
> Smiling or having a cup of coffee or tea is a ceremony. Cleaning house can be a ceremony. There are as many ceremonies as there are breaths taken.



As my indigenous friends have taught me, each morning, first thing, I step outside to greet and thank my relatives – trees, sky, clouds, grass, birds, squirrels, sun, rain. I realize it is so easy to assume separation, to fall into using my eyes to push away all that I see. It is so satisfying to be reminded that these are my living relatives, that I am embedded in a living world in a community that is whole. Each of us can in this way bring a drop of balance and beauty to our world that so needs it. Many such drops can create a river and an ocean



- We need to honor ancient wisdom as well as modern science and technology,
 - the intangible and the measurable
 - integrating them in both our minds and our hearts
 - Rather than "interacting with" Earth as separate entities
 - We are embedded in a community of living relatives of many kinds
 - all of whom have both body and spirit



May we "fly" with both our wings in balance

What do I wish for you to receive from what I have shared today?

You are welcome to visit my websites —

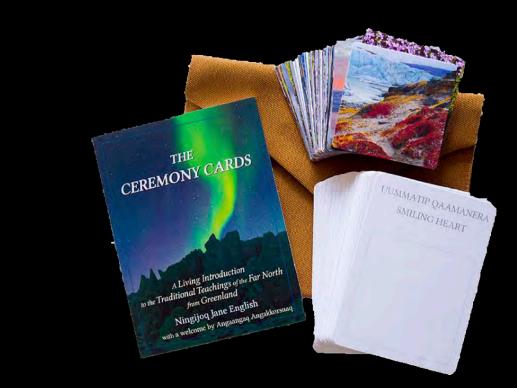


cesareanvoices.com

I welcome connection and further discussion with you

except for free clip art and a three photos (bubble chamber, winter house, Jane & Gia-fu), all the text, photographs and artwork in this presentation are by Jane English ©2023





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Please contact me by email: jane@eheart.com